# Schedule of Panels

**Friday, March 26**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>1:00 PM</td>
<td><strong>REGISTRATION</strong></td>
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<tr>
<td></td>
<td>2.102 Eastwoords Room, Texas Union</td>
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<td>1:30 PM</td>
<td><strong>CONFERENCE INVOCATION</strong></td>
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<td></td>
<td>Iyalorisa Aina Olomo and Egungun of Ile Olokun Sanya Awopeju</td>
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<td>Welcome Address from the Chairman of History, Professor Alan Tully</td>
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<td>2:00-3:30PM</td>
<td><strong>PANEL SESSION A</strong></td>
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<td></td>
<td>3.116 Texas Governors Room, Texas Union</td>
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<td></td>
<td><strong>A1: Yoruba in Nigerian Politics</strong></td>
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<tr>
<td></td>
<td>Chair: Catherine Boone, University of Texas</td>
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<td></td>
<td><strong>Yoruba Factor in Nigerian Politics</strong></td>
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<td></td>
<td>Julius Adekunle, Monmouth University</td>
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<td></td>
<td><strong>Yoruba History and Culture: A Sociological Analysis</strong></td>
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<td>Ademola Babalola, Obafemi Awolowo University</td>
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<td><strong>Inter-group Relation and Politics in an Awori-Yoruba Frontier (Mushin)</strong></td>
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<td>Hakeem Tijani, University of South Africa</td>
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<td><strong>Confronting the Future: Yorubas at the Crossroads</strong></td>
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<td>Adejare Ajayi, University of Ibadan</td>
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<td><strong>A2: Family, Motherhood, and Health</strong></td>
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<td></td>
<td>107 Garrison Hall</td>
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<td>Chair: Akin Alao, University of Texas</td>
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<td><strong>From then till Now: Yoruba Religions and Trado-Medical Responses to the Abortion Problem</strong></td>
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<td>Ibigbolaade Simon Aderibigbe, Lagos State University</td>
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<td><strong>Age Stratification and Marital Relations among the Yoruba</strong></td>
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<td>Jacob Adetunji, US Agency for International Development</td>
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<td><strong>Motherhood as a Source of Empowerment of Women in Yoruba Culture</strong></td>
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<td>Taiwo Makinde, Obafemi Awolowo University [Presented by Roy Doron, University of Texas]</td>
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<td><strong>Understanding Demographic and Health Events through Yoruba Proverbs in Nigerian Societies</strong></td>
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<td>Jacob Oni, Deeper Christian Life Ministry</td>
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A3: Yoruba Texts of the Self
Chair: Christopher Dunton, National University of Lesotho
Ifa Texts: Diversity and Discourse
K. Noel Amherd, University of Birmingham
Connecting the Past with the Present: Yoruba Culture as a Continuum
Mary E. Modupe Kolawole, Obafemi Awolowo University [Back up Presenter: Michael Afolayan, Southern Illinois University]
Jinxed: On Being White and Yoruba
Elaine Orr, North Carolina State University

3:45-5:15PM – PANEL SESSION B

B1: Assertion of Authority and Power
Chair: Christopher Adejumo, University of Texas
Revisiting Yoruba Ethnogenesis: Atlantic Ideas and the Cultural Politics of Development and Social Reform in Nigeria
Saheed Adeyinka Adejumobi, Wayne State University
Indigenous Judicial Administration and Public Policy among the Yoruba
Akin Alao, University of Texas
Ile Iwe Ofe: Socialist Epistemology in Awolowo’s Reconstruction of Yoruba Identity and Nationalism in Post-Colonial Nigeria
Ashimuneze Heanacho, Central Michigan University
Chieftaincy Structures and Decolonization in Yorubaland
Olufemi Vaughan, State University of New York at Stony Brook

B2: Sango in Yoruba Myth and Practice
Chair: Joel Tishken, Columbus State University
A Charming King and Frightening Hero: Contradictory Representations of the Deity Sango in Yoruba Oral Poetry
Akintunde Akinyemi, University of Florida
Sango and Politics in Ekitiland
Andrew Apter, University of California at Los Angeles
Sango and the Elements
Diedre L. Badejo, Kent State University
Sango: Beyond Male and Female
Oloriya Onifa Aina Olomo, Cedar Creek
B3: Culture through Time and Space
107 Garrison Hall
Chair: Fehintola Mosadomi, Tulane University

Yoruba Cultural Influence on Junior and Senior Secondary Curriculum
Jamaine Abidogun, Southwest Missouri State University

Okepopo in Lagos Island: A Socio–Cultural Perspective
Lawal Babatunde Adams, Lagos State University [Back up Presenter: Fehintola Mosadomi, Tulane University]

Dual Residence Patterns in a Yoruba Community
Jacob Adetunji, US Agency for International Development

Yoruba-Nigerians in Toronto: Their Transnational Practices and Experiences
Charles Adeyanju, McMaster University [Presented by Adetayo Alabi, University of Mississippi]

Ààabò Òrò: The Indigenous Language of Education in Yoruba
Michael O. Afolayan, Southern Illinois University

6PM – Exhibition: Yoruba Art
Jester Hall 232A
Hosted by the Center for African and African-American Studies
After your panels, please meet us in the Eastwoods Room.
Conference participants depart from Jester Hall to return to the hotel after the exhibition

Saturday, March 27

8:30AM – COFFEE
2.102 Eastwoods Room

9:00AM-10:30AM – PANEL SESSION C
4.110 African-American Culture Room

C1: Frontiers of Power
Chair: Adebayo Oyebade, Tennessee State University

The 1993 Denial of Chief Abiola’s Presidency
Olayiwola Abegunrin, Howard University

Conservatism and Modernism in Islamic Propagation in the Post Colonial Yoruba Land
Lateef M. Adetona, Lagos State University

The Frontier in Yoruba History
Funso Afolayan, University of New Hampshire

Road Traffic Accidents in Yoruba States of Nigeria: Historical and Spatio-Temporal Perspectives
Bamidele Abiona Badejo, Lagos State University

The Political Dimension of Regional Security in Yorubaland
John Babatunde Bamidele Ojo, Howard University
C2: Sango’s Larger World
Chair: Akintunde Akinyemi, University of Florida

Sàngó in Òyó: Essence, Worship, and Continuity
Abiodun Fafolarin Agboola, Obafemi Awolowo University

The Cultural Politics of Oyo-Sango Aesthetics in North America Orisa Revitalization
Kamari Clarke, Yale University

Wither Sango?: An Inquiry into Sango’s Prominence in the Caribbean
Stephen Glazier, University of Lincoln

Xangô in Afro-Brazilian Religion: Aristocracy and ‘Syncretic’ Interactions
Luis Nicolau Parés, Universidade Federal da Bahia

C3: Yoruba Language and Identity
Chair: Michael Afolayan, Southern Illinois University

Orthographical Restructuring for the Purpose of Enhancing Comprehensibility of Yoruba Texts
Adejare Ajayi, University of Ibadan

The Place of Culture in a World Dictionary of the Yoruba Language
Yiwola Awoyale, University of Pennsylvania

Implications of Vowel Lengthening in Standard Yoruba to Learners of Yoruba as a Second Language
Eunice Fajobi, University of Sussex

The Use of Yoruba as a Medium of Instruction in Science, Technology, and Mathematics
Kayode Julius Fakinlede, Crompton Corporation

Implications of Vowel Lengthening in Standard Yoruba to Learners of Yoruba as a Second Language
Fehintola Mosadomi

C4: Publishing Workshop
Ann O’Hear, Humanity Books

Workshop on Preparing Your Manuscript for Publication
Ann O’Hear

In this workshop Ann O’Hear, an editor of a prestigious publishing house, will explain the procedure and rules of publishing.

10:45AM-12:15PM – PANEL SESSION D

D1: Economic Engineering
Chair: Kristin Mann, Emory University

Storage of Grains: The Nigerian Perspective
B.O. Akintunde, Federal College of Agriculture
The Nigerian Railways and Socio-Economic Development of Yorubaland: A Historical Perspective  
Bamidele Abiona Badejo, Lagos State University

The Cowrie Currency of the Yoruba: A “Modern” International Monetary System  
Jacquelynne McLellan, Frostburg State University

Trading and Economic Transformation of Epe since the 18th Century  
Kola Subair, Lagos State University

Gari Processing in Nigeria  
T.Y. Tunde-Akintunde, Ladoke University of Technology

D2: Yoruba Diaspora: Issues of Culture and Identity  
4.206 Chicano Culture Room

Chair: Matthew Childs, Florida State University

The Impact of United States Funding on the Development of Yoruba Studies  
Harrison Adeniyi, Lagos State University

Grasping the Reigns: Orisha Tradition, Forces of Hegemony, and Sacred Drummers in Miami  
Matthew Hill, Florida International University

The Scattering of Oduduwa’s Children  
Faola Ifagboyede, California State University

Re-Story (ing) Yoruba Cultural Myth to Unify the Double Consciousness of Black Females in the United States  
Kidogo Kennedy, California State University

The Future of Yoruba Language and Culture in 21st Century Europe  
B. Akintunde Oyetade, University of London

D3: Writing Yoruba: Sources and New Directions  
107 Garrison Hall

Chair: Adetayo Alabi, University of Mississippi

Diaries as Cultural and Intellectual Histories: Some Examples from Twentieth Century Yorubaland  
Olufunke A. Adeboye, University of Lagos

Oral Tradition and the Reconstruction of Yoruba Dress History and Culture  
[Presented by Rufus T. Akinyele, University of Lagos]

Historiography of Western Yoruba Borderlands  
Rufus T. Akinyele, University of Lagos

The History of the Okun Yoruba: Research Directions  
Ann O’Hear, Humanity Books

Reporting Lagos: The Place of Eko Akete in Colonial Media  
Adebayo Oyebade, Tennessee State University

12:15-2:00PM – LUNCH  
100 Garrison Hall
E1: Yoruba Diaspora Aesthetics II: Visual Arts
4.206 Chicano Culture Room

Chair: Joni Jones, University of Texas

Transitional and Transformational Trends in Contemporary Yoruba Art
Christopher Adejumo, University of Texas at Austin

Yoruba Influences in the Development of My Work
Tonya Engel, University of Texas

Yoruba Aesthetics in the African Diaspora
Joni Jones, University of Texas

NOTE: An exhibition of the work by Yoruba diaspora visual artists will be presented by the Center for African and African-American Studies. A reception for the exhibit will be held in conjunction with the conference Friday evening.

E2: Ceremony, Ritual, and Theatre
4.110 African-American Culture Room

Chair: Abdul Rasheed Na’Allah, Western Illinois University

Spirit Possession, Music, Dance, and Drama in Historical Perspective in the Annual Egba Festival at Ikakumo Aworonke
L. Oyewole Arohunmolase, Adeyemi College of Education

Ritualizing Social Identity and Globalizing Themes in Cuban Santeria: Yoruba Imageris and Creole Paradigms
Anthony Attah Agbali, Wayne State University

History and Dramatic Fiction: Rotimi’s Kurunmi and the 19th Century Ijaiye War
Patrick Ebewo, University of Botswana

The Masking Traditions of the Nigerian Yoruba Egungun and the New Orleans Black Mardi Gras Indians
Fehintola Mosadomi, Tulane University and Joyce Marie Jackson, Louisiana State University

Yoruba Popular Traveling Theatre: A Repository for Culture
Gabriel Adekola Oyewo, Obafemi Awolowo University [Presented by Abiodun Agboola, Obafemi Awolowo University]

E3: Written Literature: Soyinka and Sofola
107 Garrison Hall

Chair: Barbara Harlow, University of Texas

Sweetness! A Trap in Zulu’s Sofola’s The Sweet Trap
Juliette Bartlett Pack, Texas Southern University

Back on The Road Again: Soyinka’s Professor and Voudou’s Baron Samedi
Christopher Dunton, National University of Lesotho
Kola’s Pantheon: African-American Homosexual Divinity and Corruption in Wole Soyinka’s “The Interpreters”
Neville W. Hoad, University of Texas

A Jolly Bad Fellow: Soyinka’s Activities in 1960-1961
Bernth Lindfors, University of Texas

3:45-5:15PM – PANEL SESSION F

F1: Music and Its Impact
4.206 Chicano Culture Room
Chair: Andrew Apter, University of California at Los Angeles

Iden Festival Songs: Historical Reconstruction from Ceremonial Re-enactment
Abayomi Akinyeye, University of Lagos

"I of the Valiant Stock": Yoruba Brides’ Songs and the Autobiographical Genre
Adetayo Alabi, University of Mississippi

The African American Omo Àyàn: A Male Drumming Society
Zainabu Netosh Jones, Temple University

Fela Ransome Kuti: Black Icons and Issues of Representation
Olivier Jean Tchouaffe, University of Texas

F2: New Historical Revisions
107 Garrison Hall
Chair: Paul Lovejoy, York University

The Okun Yoruba and the 19th Century Crisis in Nigeria
Olayemi Akinwumi, Nasarawa State University [Presented by Hakeem Tijani, University of South Africa]

Dahomey and the “Constant Exercise of Body”
Olayinka Fadahunsi, Baruch College

Ila Kingdom Revisited: Recent Archaeological Research at Ila-Yara
Aribidesi Usman, Arizona State University

Clandestine Slaves and Alien Children in Lagos Colony, 1875-1900
Kristin Mann, Emory University

F3: Early Yoruba: Artifacts and Conquest
4.110 African-American Culture Room
Chair: Bernth Lindfors, University of Texas

Örö Pátaki Aganjú: A Cross Cultural Approach towards the Understanding of the Fundamentos of the Orisa Aganju in Nigeria and Cuba
Jo Anna Hunter, New York

Gullah Connections: Crossing Over, Passing: Links between the Worlds
Ikuko Koike, Kyoto University
Ramona La Roche, Horry Georgetown Technical College

Approaching the Study of Yoruba Diaspora in Northern Nigeria in the 20th Century
Rasheed Olaniyi, Bayero University [Presented by Tyler Fleming, University of Texas]

I Got a Home in Dat Rock: Memony, Orisa, and Yoruba Spiritual Identity in African American Literature
Kokahvah Zauditu-Selassie, Morgan State University

6:00PM – RECEPTION (Conference Participants Only)  100 Garrison Hall
Toast and Speech by Dr. Ted Gordon, Director, Center for African and African-American Studies

7:30PM – BANQUET (Conference Participants Only)
Banquet Speaker: Cherno Njie, President, Songhai Ventures, Inc.
(Co-sponsored with the Texas State African Students Organization)
Frank C. Erwin Jr. Special Events Center

Sunday, March 28

8:30AM – COFFEE  2.102 Eastwood Room

9:00AM-10:30AM – PANEL SESSION G

**G1: Identity and Its Nemesis**  4.206 Chicano Culture Room

Chair: Ashimuneze Heanacho, Central Michigan University

Yoruba-based “Identity” in the New World
Augustine Agwuele, University of Texas

Dispute Settlement under the Yoruba Culture: Lessons for the Criminal Justice System
Oluyemisi Bamgbose, University of Ibadan

The Consequences of Yoruba Nationalism on Changing Obaship
Jean Luc Martineau, National Institute of Oriental Language and Civilization

The 419 Scam: Cybercrime and the Virtual World
Anne Webb, University of Texas

**G2: Religious Expression and Representation**  4.110 African-American Culture Room

Chair: Luis Nicolau Parés, Universidade Federal da Bahia

Yoruba Indigenous Calendar for Time Reckoning
Abiodun Fafolarin Agboola, Obafemi Awolowo University

Eniyan: To Bring Goodness into the World
K. Noel Amherd, University of Birmingham
From Shrines to Glass Cases: Yoruba Intangible Heritage Displayed in Western Museums
Anna Catalani, Leicester University

Appropriation and Transformation: A Study of Black Nationalism among Orisa Devotees
Sabrina Collins, Florida International University

A Comparative Examination of the Ipanodu Ceremony and Its Implications for a Multilocal Approach to Constituting the History of Orisa Worship
Michael Marcuzzi, York University

10:45AM-12:15PM – PANEL SESSION H

H1: Yoruba Diaspora Aesthetics II: Theatrical Arts
4.206 Chicano Culture Room

Chair: Joni L. Jones, University of Texas

This panel examines the use of Yoruba aesthetics in theatre. Special attention is given to Pepe Carrill's Cuba play, Shango de Ima and Shay Youngblood's African-American play Shakin' the Mess Outta Misery. A discussion of Yoruba aesthetics will be followed by performances from each work discussed.

Performers:
Mary Freeman, University of Texas
Sharleen Guide, University of Texas
Kerry Ray, University of Texas