SCHEDULE OF PANELS AND EVENTS

Thursday, March 23, 2006

Arrival of Participants
Holiday Inn Town Lake
20 North IH-35 Austin, TX 78701
Ph. 512-472-8211

REGISTRATION & WELCOME, 5-10 PM
HOLIDAY INN TOWN LAKE (In Toyin Falola's room)

CONFERENCE VENUE
The Texas Union, The University of Texas at Austin

OFFICIAL BASE AND PARTICIPANTS' INTERACTION VENUE
2.102 Eastwoods Room, Texas Union

Friday, March 24, 2006

PANEL SESSION A, 11AM – 12:30PM

A1: DEITIES IN MOTION, DIASPORA, & RESISTANCE 3.208 Lone Star Room
Chair: Anthony Attah Agbali, Wayne State University

Finding Africa in the Dances of the Gods
Cheryl Sterling, New York University

Transnational Displacements and Cultural Continuity: The Survival of Yoruba Religious Poetry in the Americas Today
Akinyemi Akintunde, University of Florida at Gainesville

Milton Nascimento's Missa dos Quilombos: Musical Invocation, Race, and Liberation
Niyi Afolabi, University of Massachusetts at Amherst

The Lukumi Legacy of Resistance in Cuba
Adam Carpinelli, Syracuse University

Caribbean Freemasons in Africa, 1880-1939
Veronique Helenon

A2: AFRICAN WOMEN, MIGRATION, & HUMAN TRAFFICKING 4.206 Chicano Culture Room
Chair: Jamaine Abidogun, Missouri State University

Trafficking of Young Women and Girls: A Case of “Au Pair” and Domestic Laborers in Tanzania
Elinami Veraeli Swai, Penn State University
Widowhood in Nigeria: Problems and Prospects for Development
Felicia A.D. Oyekanmi, University of Lagos

Child Trafficking: A Trans border Journey from Hope to Hopelessness
Oluymesi Bamgbose, University of Ibadan

Journey to Work: Nigerian Prostitutes in the Gold Coast (Ghana)
Saheed Aderinto

Trafficking in Women from Africa to Europe
Nwando Joy Obika, Solicitor General, Human Rights Development Organization, Awka, Nigeria

A3: CULTURAL PRODUCTION ON AFRICAN (IM)MIGRATION
Chair: Gerald Steyn, Tshwane University of Technology

Immigrants, Pilgrimage and Imagination: Cinematic Portrayals of African Immigrants in Movies (Coming to America, In America, and Dirty Pretty Things Coming to South Africa)
Raphael Obotama, Wayne State University

On the Genealogy of Modern State-Sponsored Terrorism and Genocide: Reflecting on Jean-Marie Teno's Le Malentendu Colonial
Olivier Chouaffe, University of Texas at Austin

Transculturation and Cultural Correspondences in Contemporary African Drama: The Nigerian Experience
Ademola Omobewaji Dasylva, University of Ibadan

Cultural and Ethnic Accommodation of New-Comers in South Africa
Gxowa-Dlayedwa Zodwa, University of Western Cape

LUNCH, 12:30-1:45 PM

Various places within the Union (Burgers, Sandwiches, Pizza, etc.):

Wendy's
Taco Bell
Bene Pizzeria & Pasta
Cactus Cafe
Chick-fil-A
Java City at the Commons

Field of Greens
Quizno’s
Smokehouse BBQ
Sushi Bar
Turntable Cafe

Or places within walking distance. Step out of the Union, make a right and you are on Guadalupe:

Madam Mam’s (Thai food), 2514 Guadalupe - it’s north of the co-op
Austin Pizza, 2324 Guadalupe
Slices and Ices, 2530 Guadalupe - north of the co-op
Texadelphia, 2422 Guadalupe - north of the co-op
Veggie Heaven (tofu, rice, ), 1914-A Guadalupe - south of the co-op
Pho (Vietnamese cuisine)- south of the co-op
Jack in the Box - On Guadalupe
Einstein’s Bagels - On Guadalupe
Subway - 2323 San Antonio St.
Roly Poly Sandwiches - 2421 San Antonio St
Food Court in Dobie Mall
PANEL SESSION B, 2 – 3:30PM

B1: MULTIPLE DIASPORAS AND PAN-AFRICANISM  4.206 Chicano Culture Room
Chair: Cecilia Obeng, Indiana University

Identity, 'Foreignness' and the Dilemma of Immigrants at the Coast of Kenya: Interrogating the Myth of ‘Black Arabs’ among Kenyan Africans
Maurice N. Amutabi, Central Washington University

Forensic Language Analysis in Asylum Applications of African Refugees: Challenges & Promises
Fallou Ngom, Western Washington University

Pan Africanism: The Impact of the Nkrumah Years 1945-1966
Obinna Onwumere, School of Public Affairs, Baruch College, City University of New York

Following the Yellow Brick Road?: Omoluwabi" in the land of Oz
Omofolabo Ajayi Soyinka, University of Kansas

A Critical Analysis of the Social and Economic Impact of the Asian Diaspora in Kenya
Winston Akala, Francis Ogino & Felix Kiruthu (Maurice Amutabi)

B2: MIGRATION FOR DEVELOPMENT  3.208 Lone Star Room
Chair: Felicia A.D. Oyekanmi, University of Lagos

A Southern Perspective on Public Choice and Efficiency of Environmental Policy in Heterogeneous Society: The Impact of Population Mobility
Joshua Gogo, Carleton University, Ottawa

Searching the World: Following Three Graduating Classes of a Nigerian Medical School
Ike Anya, Bristol North Primary Care Trust, Chikwe Ihekweazu, & Enyi Anosike

Ethio-Sudanese Relation and the Pattern of Refugee Flow in the Horn of Africa, (1970s-1990s)
Solomon A Getahun, Central Michigan University

The Economic Cost of Government Policy on Displaced People in Central Nigeria
Ibrahim Umaru, Nasarawa State University

B3: IMPERIALISM AND AFRICAN MOVEMENTS/MIGRATIONS  4.110 African-American Culture
Chair: Jean-Luc Martineau, Université Paris 7

Beyond the “Zulu Aftermath”: Unscrambling Southern Africa’s “Mfecane”
John Wright, University of KwaZulu

‘Scattering Time:’ Anti-Colonial Resistance, and Migration among the Jo-Ugenya of Kenya toward the End of the 19th Century
Meshack Owino, Cleveland State University

Walking for Land, Drinking Palm Wine: Migrant Farmers and the Historicity of Land Conflict in Brong Ahafo, Ghana
Isidore Lohnibe, University of Illinois at Urbana-Champaign

Nigerian Migrants in the Cameroons and the Reactions of the Host Communities, 1885 – 1961
Adebayo A. Lawal, University of Lagos

Francis A. Agbali, University of Agriculture, Makurdi
PANEL SESSION C, 3:45 – 5:15PM

C1: ROUNDTABLE: Comparative Diasporas and (Im)Migrations – Rethinking Histories of African, Latino and Asian Migrations 3.208 Lone Star Room
Chair: Laurie Green, University of Texas at Austin

Panel:
John McKiernan Gonzalez, University of Texas at Austin
Emilio Zamora, University of Texas at Austin
Laurie Green, University of Texas at Austin
Frank Guridy, University of Texas at Austin
Kimberly Alidio, University of Texas at Austin

C2: DIASPORA WITHIN/WITHOUT AND SHIFTING IDENTITIES 4.206 Chicano Culture Room
Chair: Solomon A Getahun, Central Michigan University

The Hausa Diaspora in Ghana, 1820-1960
Edmund Abaka, University of Miami at Coral Gables

Ghana: Education and Culture – The Question of Gender Role Change
Jamaine Abidogun, Missouri State University

Migration and Identity Formation: Ecology, Migration Patterns, and the Igbo of West Africa
Chima J. Korieh, Rowan University

Shifting Identities of Nigerian Yorubas in Dahomey and Republic of Benin c.1940-c.2004
Jean-Luc Martineau, Université Paris 7

Migration, Shifting Identities, and Cultural and Political Accommodation in Anglophone Cameroon
Conrad Ekellem, Anucam Center for Research and Development, Cameroon

C3: MIGRANT LABOR, SACRIFICE, & (UNDER)DEVELOPMENT 4.110 Afr.-American Culture
Chair: Catherine Boone, University of Texas at Austin

The Impact of the Relationship between Migrants and Traditional/Tribal Authorities on South African Mining Communities
J. Freek Cronje, North West University in SA and Charity Chenga, University of Kent, UK

The Labor Market in Colonial Africa: Constraints and Competition—The Case of Upper Volta Migrant Workers, 1920-1945
Issiaka Mandé, Université Paris 7

Migrants in French Sudan: Gender Biases in the Historiography
Marie Rodet, University of Vienna

Defending the Housing Rights of Displaced Persons in Urban Nigeria
Chris Agoha, United Nations Mission in Liberia

The ‘Uprooted Emigrant’: The Impact of the Brain Drain, Brain Gain and Brain Circulation on Africa’s Development
Godwin S.M. Okeke, University of Lagos

RECEPTION, 5:30- 7PM  (conference participants only)
Center for African American and African Studies, Jester A232A
Welcome: Dr. Omi Osun, Associate Director, CAAAS
Saturday, March 25

Continental Breakfast, 8.30AM
100 GARRISON HALL (all-day coffee room, 100 Garrison Hall)

PANEL SESSION D, 9:00-10:30AM

D1: ILLEGAL TRAFFICKING, REFUGEES AND SQUATTERS 3.304 Quadrangle room
Chair: Edmund Abaka, University of Miami at Coral Gables

Trafficking Contracts: Myth or Reality? Re-Examination of Consent in Human Trafficking
Victor Nnamdi Opara, New York University

The Making of a Modern Diaspora: From Kakuma to the Land of Opportunity, the Resettlement Process of the Somali Bantu refugees in the United States
Omar A. Eno, Portland State University

Identity and agency amongst Sudanese refugees with protracted refugee status in Adjumani District, Uganda
Samantha Paxton, University of Texas at Austin

Squatting and settlement-making in Mamelodi, South Africa
Gerald Steyn, Tshwane University of Technology

Migration of Female Nigerians across the Western Cameroon-Nigeria Borders
Lotsmart N. Fonjong, University of Buea

D2: MIGRATION AND ISSUES OF CULTURAL RETENTIONS 4.206 Chicano Culture Room
Chair: Steve Salm, Xavier, New Orleans

‘Born in the USA’: Dislocation, Disrupted Kinship Networks, and the Transformative Power of Music and Dance in African Immigrant Baby Naming Ceremonies
Sherri Canon, Los Angeles Trade Technical College

“No Matter How Long a Piece of Wood Remains in a River, It Does Not Turn into a Crocodile”: Language and Culture Maintenance among Akan-Ghanaian Immigrants Living in the United States
Samuel Obeng, Indiana University at Bloomington

Celebratory Spaces between Homeland and Host: Politics, Culture, and Performance in New York’s Malian Community
Ryan Skinner, Columbia University

Reconciling Exiles and their Tormentors: Appraisal of Selected Medieval-Contemporary African Peace-Building Paradigms
A.D. Aina, Babcock University
D3: AFRICANISMS IN THE DIASPORA 3.208 Lone Star Room
Chair: Tony Hopkins, University of Texas at Austin

“Calling Oneself Whatever Name One Chooses in a Foreign Land”: The plight of Nigerian Refugees Seeking Asylum in the UK
B. Akintúndé Oyètádé, SOAS, University of London

‘Africa Speaks in Me’: How the Diaspora Shaped the Languages of the Caribbean, Then and Now
Ann Albuyeh & Michael Sharp, University of Puerto Rico

Ray A. Kea, University of California at Riverside

Food and Language: African Roots of American Southern Culture
Fehintola Mosadomi, University of Texas at Austin

PANEL SESSION E, 10:45AM - 12:15PM

E1: ROUNDTABLE: THE AUSTIN SCHOOL: DIASPORA THEORY FROM THE MARGINS OF BLACKNESS 3.208 Lone Star Room
Chair: Joni Jones, University of Texas at Austin

Panelists:
Edmund T. Gordon, University of Texas at Austin
Jemima Pierre, University of Texas at Austin
Jafari Allen, University of Texas at Austin
João Costa Vargas, University of Texas at Austin
Maria Franklin, University of Texas at Austin

E2: MIGRATIONS, AESTHETICS, AND AFRICAN ART 4.206 Chicano Culture Room
Chair: Ray A. Kea, University of California at Riverside

Dialogues of Zimbabwean Stone Sculpture: Speaking of Art, Home, and Stereotypes
Lance Larkin, University of Illinois at Urbana-Champaign

Iconicity and Migration as Paradigms in the Aesthetic Transformation of Yoruba Art in the West
Christopher Adejumo, University of Texas at Austin

Migrations, Identities and Transculturation in the Coastal Cities of Yorubaland in the Second Half of the Second Millenary: Another Approach of African History through Architecture
Brigitte Kowalski Oshineye, Ecole du Louvre, Paris, France

In the Eye of the Storm: Conflict Impact on Art Tradition in Pre- and Postcolonial Ibadan
Adérónké Adésolá Adésânyà, University of Ibadan

Hybrid Forms in the Built Environment: A Case Study of African Cities
Abimbola O. Asojo, University of Oklahoma
E3: IMMIGRANTS, REFUGEES AND HOST SOCIETIES 3.304 Quadrangle room
Chair: Akin Ogundiran, Florida International

“Re-Pounding the Yams; Re-Cooking the Stew”: Factors Responsible for the Education of Nigerian Immigrants in England and the United States
Michael Oladéjó Afoláyan (with Akin Oyetade), Southern Illinois University at Edwardville

Paradoxes of Immigrant Incorporation: Promises and Prohibitions of Income, Education, Perceived Discrimination, and Accent Among Nigerians in Dallas/Forth Worth, Texas (USA)
Dennis D. Cordell, Southern Methodist University

Policy Implications of African Refugees Settling in the United States
Femina T. M. Ajayi, University of Indiana, Bloomington

Ethnic Stratification and Clan Supremacy: The Plight of the Somali Refugees in Kenya
Mohamed A. Eno, St. Clements University, Turks & Caicos Islands

LUNCH, 12:30-1:45 PM

PANEL SESSION F, 2 - 3:30PM

F1: VIOLENCE AND TRAUMAS OF DISPLACEMENT 3.304 Quadrangle room
Chair: Samuel Obeng, Indiana University

Kwabena O. Akurang-Parry, Shippensburg University

Emerging Issues in the Trafficking of African Women for Prostitution
Victor Nnamdi Opara, New York University

Intergroup Migrations, Conflicts and Displacement in Africa: A Historical Appraisal of the Central Nigerian Experience
Okpeh O. Okpeh, Jr., Benue State University

F2: LITERATURE AND THE POLITICS OF DISPLACEMENT 4.206 Chicano Culture Room
Chair: Barbara Harlow, University of Texas at Austin

Out of Africa: Theory and the Displacement of African Literature
Hetty ter Haar, Independent Scholar

Theory on the Move: Anowa and the Politics of Displacement
Kristina Maki, Institute of English Studies, School of Advanced Study, University of London

Displacement, Migration and Borders in The Suns of Independences by Ahmadou Kourouma
Ghislaine GÉLOIN, Rhode Island College

The Migration and Reintegration of Male Characters in Tess Onwueme’s Legacy
Juluette Bartlett Pack, University of Phoenix/DeVry University
F3: MIGRATION, EDUCATIONAL EQUITY, AND DEVELOPMENT 3.208 Lone Star Room
Chair: James Wilson, University of Texas

Migration and Institution Building in Africa: Time to Revisit the Lagos Plan of Action
Kenneth Kalu, Carleton University

School Migrations: A Major Concern in Previously Disadvantaged Schools in South Africa
Myra Maboya, Graduate School of Education, Bristol, UK

African Immigrant Families and the American Educational System
Cecilia Obeng, Indiana University at Bloomington

The US-Somali Diaspora
Natoschia Scruggs, University of California at Berkeley

Small Arms and Accentuation of Internal Conflicts and Displacement in Nigeria since the New Political Dispensation
Olayemi Akinwumi, Nasarawa State University

PANEL SESSION G, 3:45 – 5:15PM

G1: HEALTH ISSUES, MIGRATION, AND DEVELOPMENT 3.208 Lone Star Room
Chair: Dennis D. Cordell, Southern Methodist University

‘There Will Be a Next Time’: Media Discourse of an ‘Apocalyptic’ Vision of Immigration and Health Risks
Charles Adeyanju, University of Victoria

Culture and Dental Health among African Immigrant School–Age Children
Cecilia S. Obeng, Indiana University at Bloomington

Migration and Health in Africa and the African Diaspora
Kathryn H. Jacobsen, Calvin College

“Predatory Globalization”: Can Trade in Health Services at the WTO Address the Migration of African Health Professionals to the West?
Obijiofor Aginam, Carleton University

Health Status – Reason for Migration
Akiyode Olufunke Adesuwa, Strayer University, Washington DC

Managing the Migration of Health-Care Workers—Toward the Transfer of Knowledge, Skill and Professionalism: The Pharmacist’s perspective
Oladapo Augustus, Adeoyo Maternity Teaching Hospital, Ibadan, Nigeria

G2: RELIGION AND (IM)MIGRATION IN AFRICA & THE DIASPORA 3.304 Quadrangle room
Chair: Niyi Afolabi, University of Massachusetts at Amherst

African Immigrants in Urban America: Construction of Social identity and Religion in St. Louis, Missouri
Anthony Attah Agbali, Wayne State University

Exporting Religion Abroad: New African Immigrants in America and their Churches
Adebayo Oyebade, Tennessee State University

Senegalese Sufi Orders in the Transnational Space: Moving Religious Activities from Home to Host Countries and Creating Diasporic identities
Abdoulaye Kane, University of Florida at Gainesville
Meanings of Igbo Masquerades and Carnivals of the Diaspora  
Raphael Chijioke Njoku, University of Louisville

“Running With The Prophecy”: The Redeemed Christian Church of God in North America, 1992-2005  
Olufunke Adeboye, University of Lagos

Connecting Religious Conflicts and Internally Displaced Persons (IDPS) in Nigeria  
Gwamna Dogara Je’adayibe, University of Jos

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G3: PRE-COLONIAL YORUBA MIGRATION AND IDENTITIES  4.206 Chicano Culture Room  
Chair: Funso Akingbala, University of Texas at Austin

Migrating Subjects, Frontier Process, and Cultural Transformations in Yorubaland, Seventeenth Century  
Akin Ogundiran, Florida International University

The Root Is Also Here: The Non-Diasporic Foundations of Yoruba Ethnicity  
Olatunji Ojo, Syracuse University

Revisiting the Lagos Awori Frontier: Migrations and the 19th Century Transformation  
Hakeem I. Tijani, University of St. Francis

Migrations, Ethnogenesis, and Settlement Dynamics in Precolonial Yorubaland, Nigeria  
Aribidesi Usman, Arizona State University

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Cash Bar, 6:45PM  
Holiday Inn, Town Lake

Banquet, 7:30 PM  
Holiday Inn, Registered Participants and Invited Guests Only  
Welcome: Gregory J Vincent  
Dinner Speech: Kassahun Checole, Founder and President, Africa World Press  
Presentation of the 2006 UT African Distinguished Africanist Award  
Dance
Sunday, March 26

Coffee, 8.30AM
100 GARRISON HALL
Luggage Room, 2.102 Eastwoods (Depart here to Holiday Inn to take the shuttle to the airport)

PANEL SESSION H, 9 - 10:30AM

H1: TRANS-ATLANTIC MIGRATIONS AND NEW COMMUNITIES 3.208 Lone Star Room
Co-Chairs: Hakeem Tijani, University of St. Francis & Ayandiji D. Aina, Babcock University

Nationalist Mythmaking, Cultural Identity, and Nation Building: African Minorities in the U.S. and Latin America
S. W. Nasong’o, Rhodes College at Memphis

Voluntary Transatlantic Migrations: The Nigerian Experience with the American Visa Lottery
Elizabeth Oluwakemi Augustus, Federal College of Agriculture & Preston Tunji Augustus, Interlink, Huntsville

Ethnic Identities and the Culture of Modernity in Northwestern Zimbabwe, 1963-1979
Pius S. Nyambara, Jackson State University

From Slave Ships to Immigration Lotteries: A Comparative Study of Labor Migration Patterns from Africa to the Americas
N. Oluwafemi Mimiko, Adekunle Ajasin University

H2: DEVELOPMENT, MIGRATION AND CHANGE 4.206 Chicano Culture Room
Chair: Brigitte Kowalski Oshineye, Ecole du Louvre, Paris, France

Culture and Human Development in Twenty-first Century Africa
Demola Babalola, Obafemi Awolowo University

African Political Instability and the Search for an Inclusive Society
Chika B. Onwuekwe, University of Calgary

Nigerian Exiles, Democratic Struggles and the Notion of Sacrifice: Interspatial Activism and the Proactive Discourses of Liberation
Anthony Attah Agbali, Wayne State University

Poverty: The Bane of Movements and Migrations in Africa: A Case Study of Nigeria
Oluwole Olusegun Akiyode, Bell International Ltd./Lagos State Ministry of the Environment

Settlement Strategies, Ceramic Use and Factors of Change Among the People of Osun North East of Osun State
Adisa Ogunfolakan, Harvard University
PANEL SESSION I, 10:45 – 12:15PM

I1: GLOBALIZATION, MIGRATION, & HYBRIDITY 3.208 Lone Star Room
Chair: Fehintola Mosadomi, University of Texas at Austin

Nativity and Africans in the New Global World
Abdul-Rasheed Na’Allah, Western Illinois University

Urban displacements in Zimbabwe at a time of Fear and Loathing: forced migration during Operation Murambatsvina in 2005
Deborah Potts, King’s College, London

Peoples Without Homes: Displacement and Security Situation in Africa
Oyeniyi Bukola Adeyemi, Redeemer’s University

 Conjuring Boundaries: Theorizing migration story of Sudanese Women
Lindah L. Mhando, St. Cloud State University

The Impact of Forced Labor Migrations for Tin Mining in the Jos Plateau on the Tiv Agricultural Sector of Central Nigeria, ca. 1902-1945
Akpen Phillip, University of Kano

I2: MIGRATIONS, IMAGINATION, & TRANSFORMATIVE POSSIBILITIES  4.206 Chic. Cult. Rm
Chair: Ben Lindfors, University of Texas at Austin

The Imperial Dimensions of Recent Sudanese Testimonio
Rebecca Lorins, University of Texas at Austin

Francophone Memoirs of Migration: Another Historical Perspective?
Edgard Sankara, University of Delaware

Restoring Narrative, Narrating Justice: Njabulo Ndebele’s The Cry of Winnie Mandela and the Complication of Truth and Reconciliation
Joe Napolitano, Georgetown University

Poems of South African Jail and Exile: A Reassessment of the Early Poetry of Dennis Brutus
Michael Sharp, University of Puerto Rico--Río Piedras

The Madonna of Excelsior: narrating transformative possibilities
N. S. Zulu, University of Stellenbosch