

Jan.	20	<u>Introduction</u>
	22	<u>Character of the Age</u> : Kitson Clark; poems by Blake & Hardy (h)
	25	<u>Proclamations of the Self</u> : readings in Rousseau, Goethe, Byron etc. (Bkt. #1)
	27	<u>Explorations of the Self</u> : Wordsworth's "Immortality Ode" & Kenneth Burke on "Symbolic Action" (Bkt #2)
	29	<u>The Victorian Sage</u> : "Excerpts & Notes"; Holloway; Carlyle on "The Man of Letters"; Trilling: "Victorian Prose" (Bkt. #3)
Feb	1	Carlyle: <i>Sartor Resartus</i> {f.m., esp. chronology} Bk I, chap 1-3, 5, 8-9, 11
	3	Introduction to Carlyle; "Characteristics"; summary of <i>SR</i> (Bkt. #4)
	5	<i>SR</i> Bk. II, ch. 2-3, 6-10
	8	<i>SR</i> Bk. III, ch. 1-5
	10	<i>SR</i> Bk. III, ch. 6-9, 11-12
	12	<i>SR</i> concluding discussion
	12	Updike: <i>Self-Consciousness</i> ch. 1 & 2; Ellmann & Feidelson (Bkt. #5)
	15	paper due on Carlyle (see Bkt)
	17	<u>Social Consciousness</u> : Bentham and Utilitarianism (Bkt. #6)
	19	Mill: <i>Autobiography</i> : {f.m} Ch. 1--3 + Introduction to Mill (h)
	22	Ch. 4, pp. 54-68 + Ch. 5
	24	Ch. 6 + pp. 145-152, 169-172, 183-85
	26	Mill: Selections from <i>On Liberty</i>
Mar	1	Darwin: selections from his <i>Autobiography</i> (h); and from <i>Descent of Man</i> (h)
	3	concluding discussion of Darwin's <i>Autobiography</i>
	5	Huxley: from "Science and Education" & "Agnosticism and Christianity"
	8	Feuerbach: from "The Essence of Christianity" (Bkt. #7)
	10	Ruskin: Chronology & Introduction (h); Selections from "Gothic Architecture," "Love of Clouds," "Scott," "Queens Gardens" (Bkt. #8)
	12	from <i>Fors Clavigera</i> (Bkt. #8 con'd)
	12	exam : take-home; due today (questions distributed 3/5; covers Updike—Ruskin)
	22	<u>Criticism and Polemics</u> : Eliza Linton on George Eliot & Margaret Oliphant on "The Literature of the Last Fifty Years" (Bkt. #9)
	24	Updike: ch. 3 "Getting the Words Out"; ch. 6: "On Being a Self Forever"
	26	Arnold: Chronology & Introduction (h); <i>Culture and Anarchy</i> , pp. 407-427
	29	<i>Culture and Anarchy</i> , pp. 465-475; "H. Heine" pp. 288-294; Farrell (Bkt #10)
	31	"Empedocles on Etna" (option: omit p.54, l.187 thru p.60, l.416)
Apr	2	prospectus for final paper due
	5	"The Buried Life" (p. 113); "Dover Beach" (p. 161); "Scholar-Gipsy" (p. 147)
	7	"Preface to <i>Poems</i> " (203-14); "Preface to <i>Essays in Criticism</i> " 233-236);
	9	"Wordsworth" (from p. 339-346)
	12	"The Study of Poetry" (306-327); "Literature and Science" (h)
	14	paper due
	16	Pater: <i>The Renaissance</i> : "Preface"; "Two Early French Stories"; "Pico della Mirandola"
	19	<i>The Renaissance</i> : "Botticelli"; "Michelangelo"
	21	<i>The Renaissance</i> : "DaVinci"; "Giorgione" & "Conclusion"
	23	optional: C Williams on "That Which is Without"
	21	Hardy: <i>Jude the Obscure</i> {Hardy's Prefaces} Part I; Chronology (h)
	23	Parts II & III + "Composition" & "Locale" sections in the Norton ed.

	26	Part IV
	28	Part V
	30	Part VI
May	3	Ruskin: "Fiction , Fair and Foul" & "Mornings in Florence"(online)
	5	Ruskin: "The Storm-Cloud of the Nineteenth Century" (h)
	7	Dinesen: "Sorrow Acre" (h)
May	10	Final paper due

Course Information

Texts: Carlyle, *Sartor Resartus* (Oxford World Classics); J. S. Mill, *Autobiography* (HM Riverside); *Poetry and Criticism of Matthew Arnold*, ed. Culler (HM Riverside); Walter Pater, *The Renaissance* (Oxford World Classics); John Updike, *Self-Consciousness* (Fawcett/Knopf); Thomas Hardy, *Jude the Obscure* (Norton); *photocopied Booklet of readings* available at Jenn's 2200 Guadalupe (lower level).

Abbreviations: (h)= distributed in class; Bkt= the course Booklet; f.m=editor's prefaces, etc.

Papers: Specific assignments will be given well in advance; good writing and the ability to argue a case and **use** the text are crucial; secondary source reading not required but must be cited in full if used; papers must be typed, double-space with standard margins and page numbers; use a cover page with your name but no folders or plastic covers; stapled top left. For the first paper, see the *Booklet*. Consult the *Booklet* as well for guidance on writing about literary texts and for samples of graded papers. I can't look at first drafts of your papers in advance. I may, for specific reasons, ask for a paper to be revised.

Prospectus: More detailed information as we go along, but essentially a 2-page proposal for the final paper.

Final Paper: a 10-12 page paper on *Jude the Obscure* that sets the novel in the context of the work of either Matthew Arnold or Walter Pater. This paper must be turned in by May 10. If your schedule makes this date a problem, you can turn the paper in *before* May 10. Note that you must read *Jude the Obscure* by April 2, when the Prospectus is due.

Mid-Term Exam: A series of short essay questions on the reading to date will be distributed on March 5. You must turn in your typed exam by 5pm, March 12.

Make-Ups: Only for exceptional cause and only by oral exam

Deadlines: on papers you lose 1/2 grade for each class late up to 3; then not accepted

Missed Classes: attendance not required; provision for non-attendees not offered.

Lateness: please avoid; it's really disruptive

Research Resources: a great deal of material and many links relating to the Victorian period and to all of our authors can be found by at the following site:

<http://victorian.lang.nagoya-u.ac.jp/sites/links.html>