Français interactif



- O. Bienvenue!
- 1. Bonjour!
- 2. Me voici!
- 3. Les vacances en France
- 4. Les gens

- 5. Bon appétit!
- 6. La ville
- 7. Les fêtes
- 8. La maison
- 9. Médias et communications
- 10. Mode, forme et santé
- 11. Les études
- 12. La vie professionnelle
- 13. L'amour et l'argent
- Carte du site

Table of Contents

Gl	ossary of Symbols : How to Use Français interactif	6
0.	Bienvenue!	13
1.	Bonjour!	17
2.	Me voici!	33
3.	Les vacances en France	59
4.	Les gens	85
5.	Bon appétit!	. 109
6.	La ville	. 139
7.	Les fêtes	. 165
8.	La maison	. 191
9.	Médias et communications	211
10.	Mode, forme et santé	. 231
11.	Les études	. 255
12.	La vie professionnelle	. 281
13.	L'amour et l'argent	. 305
Gle	ossaire	. 321



Center for Open Educational Resources for an open world and Language Learning

Français interactif, www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ are free open educational multimedia resources (OER), which require neither password nor fees. OER promote learning and scholarship for everyone, everywhere! Français interactif, used increasingly by students, teachers, and institutions throughout the world, includes 320 videos (American students in France, native French interviews, vocabulary and culture presentation videos) recorded vocabulary lists, phonetic lessons, online grammar lessons (600 pages) with self-correcting exercises and audio dialogues, online grammar tools (verb conjugation reference, verb practice), and diagnostic grammar tests. The accompanying textbook of classroom activities and homework is downloadable from the website in pdf format and available from the online publisher, *lulu.com*.



Français interactif was developed at the University of Texas Austin in the Department of French and Italian. It has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and was financially supported by the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Fourth Edition

© 2019, Center for Open Educational Resources and Language Learning (COERLL) ISBN: 978-1-937963-20-0 Library of Congress Control Number: 2017958422 Manufactured in the United States of America.



(CC-BY) This work is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit http://creativecommons.org/licenses/by/4.0/ or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042.

You are free to:

Share — copy and redistribute the material in any medium or format

Adapt - remix, transform, and build upon the material

for any purpose, even commercially.

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:



Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Contributors

Produced by

Department of French and Italian University of Texas at Austin COERLL

Karen Kelton, Lower Division Coordinator, 2003-2006 Nancy Guilloteau, Lower Division Coordinator, 2006 -Carl Blyth, Lower Division Coordinator, 1993 - 2002

Web, design, multimedia, cms:

Eric Eubank Rachael Gilg Nathalie Steinfeld

Developers:

Carl Blyth Nancy Guilloteau Karen Kelton

Audio recording: Mike Heidenreich

Audio recording Phonetics:

Jean-Pierre Montreuil

Vocabulary lists: François Lagarde Nora Megharbi Cécile Rey Nicholas Bacuez

Video voice-overs Rudy DeMattos Aicha Ennaciri Franck Guilloteau Nora Megharbi

Graduate student developers Nora Megharbi Charles Mignot Lindsy Myers

Graduate students

Nicholas Bacuez Simone Barilleaux Katy Branch Claire Burkhart Christine Deden **Rudy DeMattos Emilie Destruel** Robyn Falline Carolyn Hardin Elizabeth Hythecker Karen Jones Sabrina Parent Rachel Pate Robert Reichle Cécile Rey Bea Schleppe Ellenor Shoemaker Melissa Skidmore Julia Tyurina Meredith Wright

Linguistic consultation David Birdsong Jean-Pierre Cauvin James Davis (Univ of Arkansas) Knud Lambrecht Jean-Pierre Montreuil Dina Sherzer

Support

French and Italian, Former Chair: Dina Sherzer French and Italian, Chair: Daniela Bini Liberal Arts ITS, Director: Joe TenBarge

Interviewees

Stéphanie Pellet Franck Guilloteau Virginie Royer Jean-Charles Bossert Karen Burke Blake Dublin Laila Kiblawi

Inspiration

UT students in the Lyon Summer Program: Relations Internationales, Université Jean Moulin Lyon 3 Audrey and Camille Guilloteau

Tex and Tammy

Photos Kim Espinosa Shannon Kintner Jillian Owens Robert Reichle Ellenor Shoemaker

Illustrations Walter Moore

Awards



Français interactif was awarded the "2009 CALICO Access to Language Education Award", from CALICO, (Computer Assisted Language Instruction Consortium), Lernu.net and the Esperantic Studies Foundation, for an open access web site offering exceptional access to language learning resources.

(http://calico.org)



Français interactif received the National Endowment for the Humanities Edsitement Award for "Best of Humanities on the Web Award" in 2005 and both Français interactif and Tex's French Grammar received 5-star reviews on MERLOT (Multimedia Educational Resource for Learning and Online Teaching). The MERLOT reviews cite the 'intrinsically interesting and engaging content, clean design, and clear and intuitive navigation,' which provide 'access to a wealth of high-quality language materials for a truly worldwide audience.' (http://www.merlot.org/merlot/viewCompositeReview. htm?id=350514)

Glossary of Symbols How to Use Français interactif



Vocabulary

The vocabulary, both online and printed, is a comprehensive list of the chapter's key vocabulary items arranged according to semantic fields, e.g., salutations, colors, days of the week, etc. Students listen to the native speaker pronunciation and may download the files in mp3 format. Students complete the vocabulary preparation using a template which guides them to identify salient associations, cognates, and word families. Students also categorize vocabulary in the "Chassez l'intrus" exercises.



Phonetics

The phonetics section introduces essential aspects of French pronunication. Each phonetics lesson focuses on the chapter's vocabulary (recycles previously learned vocabulary).



Preparation Exercises (to prepare at home in textbook)

Students prepare these exercises in the printed material before coming to class. During class instructors may use many different techniques to check responses: choral participation, pop quizzes, or pair and small group discussions.



Online Video Clip (to prepare at home)

Students watch videos and prepare the corresponding exercises before coming to class. Each chapter contains three different kinds of videos:

- · Introductory video, a short video of a student on the study abroad program who presents the chapter's thematic and grammatical material. The introductions also include a preview of the communicative tasks that form the basis of the lesson.
- · Vocabulary presentation videos (vocabulaire en contexte) which present vocabulary items in an authentic cultural context. The vocabulary video captures native speakers who use the new vocabulary in a context that provides important visual support. For example, a fruit vendor names each type of fruit on sale at the market that day. Students watch these short videos several times. First they try to recognize the vocabulary words in context. During subsequent listenings, students try to piece together what the speaker is saying. And finally, students are asked to perform a written activity based on the video.
- · Interviews of four native French speakers (Franck, Virginie, Jean-Charles, and Stéphanie) and three American students learning French (Laila, Blake, and Karen). In these spontaneous interviews, speakers respond to questions that require them to employ the grammar and vocabulary featured in the chapter. Transcripts and English translations are available, but students are encouraged to watch the videos without this visual support.



Online Grammar (to prepare at home)

Students access the Tex's French Grammar website to study individual grammar points before coming to class. Grammar items are carefully explained in English, then exemplified in a dialogue, and finally tested in self-correcting, fill-in-the-blank exercises. Students print out their answers to these "Texercises" to turn in to their instructor. Instructors may also use these exercises as pop quizzes. Tex's French Grammar also includes a verb conjugator, a verb tutor, and an on-line French dictionary.



Pair Exercises

Students complete pair exercises in class with a partner. They ask each other questions and report their responses back to the class, read and categorize true/false or bizarre/normal sentences, fill in the blanks, etc.



Class or Group Exercises

Group exercise involve groups of three or four students, or the entire class.



Listening Comprehension Exercises

Listening exercises are led by the instructor and include listening discrimination exercises and dictations.



Homework/ Writing Exercises (to turn in)

Students write out homework assignments on a separate sheet of paper to turn in to their instructor. Homework includes the "Texercises" on the Tex's French Grammar website as well as several writing assignments in each chapter.



Cultural Notes

Students read information about cultural topics related to the chapter's content. Culture videos enhance the cultural notes in many chapters.



Grammaire interactive

Students complete inductive grammar exercises as homework.



Chansons exercises

Students listen to songs and perform accompanying activities.

Using the textbook with the website

vidéos

l'heure les continents

les pays

ma famille

ma famille

culture culture

la voiture de Franck

@ activité internet

un correspondant français activité, au cinéma

nocabulaire en contexte

Franck Guilloteau - me voici

Franck Guilloteau - ma famille

les passe-temps Audrey et Camille

🔁 interviews - les Français à Austin

🔁 interviews - les étudiants - UT Austin

questions personnelles Blake Karen

questions personnelles Franck J-C Stéphanie Virginie

Franck J-C Stéphanie Virginie

Blake Karen Laila

Laila



·fiche d'identité questions personnelles ·la famille ·les amis ·mots interrogatifs ·l'heure ·l'heure officielle passe-temps et activités ·adverbes ·continents, pays, nationalités



Phonétique

·les symboles phonétiques ·l'élision ·la liaison



Grammaire

·2.1 avoir 'to have'

·2.2 -er verbs

2.3 possessive determiners •2.4 yes/no questions: est-ce

que, n'est-ce pas

•2.5 basic negation: ne... pas •2.6 introduction to adverbs

·2.7 interrogative and

exclamative quel •2.8 introduction to adjectives ·2.9 adjectives: formation and

·testez-vous!, chapitre deux verb conjugation reference



placement

Vocabulaire en contexte

·Franck Guilloteau - me voici ·Franck Guilloteau - ma famille

les passe-temps Audrey et

Camille ·l'heure

les continents

·les pays

Interviews

·questions personnelles ·ma famille

Culture

·la voiture de Franck

table des matières

introduction

Me voici!

In this chapter we will talk about ourselves, our families, our pastimes, and nationalities. We will also learn how to tell time.



liste de vocabulaire

neparation du vocabulaire

fiche d'identité questions personnelles la famille les amis mots interrogatifs l'heure l'heure officielle passe-temps et activités

adverbes continents, pays, nationalités



phonétique .

les symboles phonétiques



grammaire

Tex's French Grammar 2.1 avoir 'to have'

2.2 -er verbs (regular) present tense 2.3 possessive determiners

2.4 yes/no questions: est-ce que, n'est-

ce pas

2.5 basic negation: ne ... pas

2.6 introduction to adverbs

2.7 interrogative and exclamative quel

2.8 introduction to adjectives

2.9 adjectives: formation and placement

testez-vous!, chapitre 02 verb conjugation reference

verb practice

PDF: chapitre deux 2009

d cahier_02.pdf

d grammaire_interactive_02.pdf

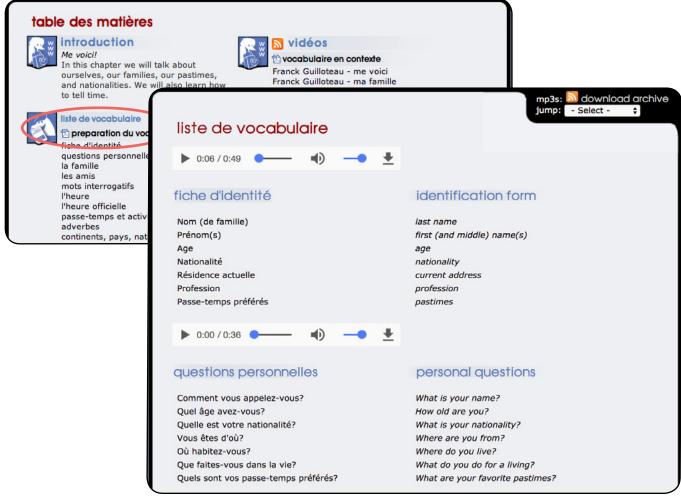
- · Purchase the Français interactif textbook in print-on-demand format (black and white or color)
- Download the pdf of each Individual chapter and print it yourself!

00 · 01 · 02 · 03 · 04 · 05 · 06 · 07 · 08 · 09 · 10 · 11 · 12 · 13 · map · lcons













Préparation du vocabulaire

Be sure to download the pdf vocabulary prepara-



tion template from the FI website to complete Exercises B, E, and F.

Your instructor will collect this homework.









2.1 avoir 'to have'



Entering accented characters

Windows PC

Method 1: Alt + key sequence

Make sure the Num Lock key is down. Hold down the Alt key while entering a number sequence on the keypad. Release the Alt key: you should see the accented character.

Number sequences for specific characters are listed in the character table below.

Method 2: Windows Character Map tool

Use the Windows Character Map tool - a small pop-up accessory that allows you to copy and paste special characters into any application (such as a web browser). On your Windows PC, access

Start Menu > Programs > Accesories > System Tools > Character Map

Click on and copy the character you need from the Character Map tool. Then, click back in the browser form field and paste the character (ctrl-v or 'Paste' via browser menu selection).

Apple Macintosh

Method: option + key [+ key]

Hold down the option key while entering the first letter of a sequence (e.g., option ` or option e).

Release the option key and enter the second character of the sequence (e.g., a, e, i, n, o, or u): you should see the accented character.

Exceptions: A few special characters (ς, β, i) are produced by simply entering option + key. The ¿ character is produced by simultaneously entering 'opt shift ?'

Character Table

character	Macintosh	PC	character	Macintosh	PC
à	opt `+a	alt + 0224	ñ	opt n + n	alt + 0241
á	opt e + a	alt + 0225	ò	opt '+ o	alt + 0242
â	opt i + a	alt + 0226	ó	opt e + o	alt + 0243
ä	opt u + a	alt + 0228	ô	opt i + o	alt + 0244
ç	opt c	alt + 0231	ö	opt u + o	alt + 0245
è	opt '+e	alt + 0232	ß	opt + s	alt + 0223
é	opt e + e	alt + 0233	ù	opt '+ u	alt + 0249
ê	opt i + e	alt + 0234	ú	opt e + u	alt + 0250
ë	opt u + e	alt + 0235	û	opt i + u	alt + 0251
1	opt '+i	alt + 0236	ü	opt u + u	alt + 0252
í	opt e + i	alt + 0237	i	opt 1	alt + 0161
î	opt i + i	alt + 0238	٤	opt shift ?	alt + 0191