

1. celui, celle, ceux, celles
2. ceci, cela

**celui, celle, ceux, celles**

**Celui, celle, ceux, celles** ('this one' or 'that one' in the singular; 'these,' 'those' or 'the ones' in the plural) are demonstrative pronouns. They replace a specific noun, which has been mentioned or is obvious from context, in order to avoid repeating it. They agree in gender and number with the nouns they replace.



number	masculine	feminine
singular	celui	celle
plural	ceux	celles

- **Celui de/d', celle de/d'** etc. show possession. They are generally translated by 'that of', 'those of' or by the possessive form.



Tammy: Tu aimes l'accent d'Edouard?  
Bette: Je préfère **celui de** Tex.

Tammy: Do you like Edouard's accent?  
Bette: I prefer Tex's.

Tammy: Tu aimes la voix d'Edouard?  
Bette: Oh, je préfère **celle de** Tex.

Tammy: Do you like Edouard's voice?  
Bette: Oh, I prefer that of Tex.

Tammy: Tu aimes les yeux d'Edouard?  
Bette: Oui, mais je préfère **ceux de** Tex.

Tammy: Do you like Edouard's eyes?  
Bette: Yes, but I prefer Tex's.

Tammy: Tu aimes les oreilles d'Edouard?  
Bette: Oui, mais je préfère **celles de** Tex.

Tammy: Do you like Edouard's ears?  
Bette: Yes, but I prefer those of Tex.



- **-ci** and **-là** are added to the demonstrative pronouns to indicate nearness or farness like the distinction between 'this one' and 'that one' in English.



Bette: Tammy, regarde mes dernières photos de Tex! Tu préfères **celle-ci** ou **celle-là**?

Bette: Tammy, look at my latest pictures of Tex! Do you prefer this one or that one?

- **Celui qui ... , celle qui ...** mean 'the one that', 'the one who' and **ceux qui ... , celles qui ...** mean 'those that / who'. They introduce a relative clause in which they are used as subjects. In the example below, **ceux qui** is the subject of the verb 'portent'.



Bette: Moi, j'aime les tatous.

Bette: Me, I like armadillos.

Tammy: Moi aussi, surtout **ceux qui** portent le béret.

Tammy: Me too, especially those who wear berets.

- **Celui que ...** and **celle que ...** mean 'the one that / whom / which', **ceux que ...** and **celles que ...** mean 'the ones that / whom / which'. They introduce a relative clause in which they are used as objects. In the example below, **celui que** is the object of 'j'aime'.



Tammy: Et toi Bette, qui est-ce que tu aimes?

Tammy: What about you Bette, who do you love?

Bette: **Celui que** j'aime ne m'aime pas!

Bette: The one I love does not love me!

- **Celui dont ...** and **celle dont ...** mean 'the one whose', 'the one of which', **ceux dont ...** and **celles dont ...** mean 'those whose', 'the ones of which'. They introduce a relative clause in which the verb takes an object introduced by **de** (**parler de**, 'to talk about')



Tammy: De qui tu parles?

Tammy: Who are you talking about?

Bette: Tu ne connais pas **celui dont** je parle.

Bette: You don't know the one I am talking about!

### ceci, cela

**Ceci** (this) and **cela** (that) are invariable demonstrative pronouns. They refer to things that cannot have a specific gender assigned to them, like ideas or statements. **Ça** is used in familiar or conversational style in place of **cela** for emphasis.



Tammy: Tu es amoureuse de Tex, **cela** me semble évident!!

Tammy: You are in love with Tex. That seems obvious to me!!

Bette: Qu'est-ce que tu racontes?! Tu crois vraiment que je ne respecte pas l'amour entre toi et Tex?! **Ça** me fait de la peine, **ça!**

Bette: What are you saying!? Do you really believe that I don't respect the love between you and Tex? Now that really upsets me!



exercices

### fill in the blanks

Fill in the blank with the appropriate demonstrative pronoun: celui, celle, ceux, celles, cela.

1. Tammy : \_\_\_\_\_ est complètement absurde!
2. Tammy : La passion de Tex, c'est la poésie ; \_\_\_\_\_ de Trey, c'est la musique.
3. Tammy : Le talent de Tex est extraordinaire ; \_\_\_\_\_ de Joe-Bob est limité.
4. Tammy : Les admiratrices (female admirers) de Tex sont nombreuses, \_\_\_\_\_ de Corey sont rares.
5. Bette: J'aime les tatous, mais \_\_\_\_\_ que je préfère c'est Tex.
6. Tex : J'apprécie les femmes. \_\_\_\_\_ que je préfère c'est Tammy.
7. Tex : De tous mes amis, Edouard est \_\_\_\_\_ qui cuisine le mieux.
8. Tammy : De toutes mes amies, Bette est \_\_\_\_\_ qui est la plus populaire.

9. Tex : Les yeux de Tammy sont beaux, mais \_\_\_\_\_ de Bette ne sont pas mal non plus.
10. Bette : L'accent d'Edouard est sexy, mais \_\_\_\_\_ de Tex est plus sexy.
11. Joe-Bob : Les rollers de Tex sont bien, mais \_\_\_\_\_ de Trey sont super.
12. Tammy : \_\_\_\_\_ me semble évident!