This is a reading seminar on the theories of Giles Deleuze and the ways they have been (or could be) put into practice in new forms of cultural critique. Key concerns will be concepts of affect, force, rhizomatic structures, the assemblage, affinity and difference, post-humanist theories of the subject and power, potentialities or becomings, and objects of analysis that are at once very abstract and very concrete.

Writing requirements. Four 5 page thought pieces spread out over the term.

Readings:
Giles Deleuze and Felix Guattari. A thousand plateaus. Minnesota. 0-8166-1402-4
Giles Deleuze. Difference and Repetition. Columbia. 0-231-08159-6
John Rajchman. The Deleuze Connections. MIT 0-262-68102-X
Adrian Parr (ed) The Deleuze Dictionary. Columbia. 0-231-13815-6
Brian Massumi. A User's guide to capitalism and schizophrenia. MIT. 0-262-63143-1
Kathleen Stewart. Ordinary Affects. (on black board)
2 articles (today’s Roddey Reid article and Michael Strysick. “The End of Community and the Politics of Grammar.” Both are on black board)

September 11
Reid, Safe., intros

September 18
John Rajchman. The Deleuze Connections. MIT

September 25
Giles Deleuze and Felix Guattari. A thousand plateaus.
Adrian Parr (ed) The Deleuze Dictionary.

October 2
Giles Deleuze and Felix Guattari. A thousand plateaus.
Adrian Parr (ed) The Deleuze Dictionary.

October 9
Giles Deleuze and Felix Guattari. A thousand plateaus.
Adrian Parr (ed) The Deleuze Dictionary.

October 16
Giles Deleuze and Felix Guattari. A thousand plateaus.
Adrian Parr (ed) The Deleuze Dictionary.

October 23
Kathleen Stewart. Ordinary Affects. (on black board)

November 6
Brian Massumi. A User's guide to capitalism and schizophrenia.

November 13
Brian Massumi. A User's guide to capitalism and schizophrenia.

November 20
Giles Deleuze. Difference and Repetition.

November 27
Giles Deleuze. Difference and Repetition.

December 4
Giles Deleuze. Difference and Repetition.

Some other works on Deleuze:

Complete Deleuze Bibliography in Translation (Chronological):
Francis Bacon: logique de la sensation (1981 FB: Éditions de la différence, Paris)

Online References:

Gilles Deleuze's ABC Primer, with Claire Parnet Directed by Pierre-André Boutang


Deleuze on the Web: list of links compiled by Alan Taylor

[http://www.uta.edu/english/apt/d&g/d&gweb.html](http://www.uta.edu/english/apt/d&g/d&gweb.html)